NOTIONS

Editor
Dr. K. Rajaraman
Prof., Deptt. of English,
Annamalai University, Annamalai Nagar, Tamil Nadu

Co-Editor
Dr. S. Ayyapparaja
Asstt. Prof., Deptt. of English
Annamalai University, Annamalai Nagar, Tamil Nadu

Editorial Board cum Review Committee
Prof. Vikas Sharma, Principal, D.A.V. (PG) College, Bulandshahr (UP)
Dr. Anshu, Asstt. Prof., D.J. College, Baraut (UP)
Dr. Charu Sharma, Guest Lect. C. C. S. University, Meerut
Dr. Deepthi Sharma, Asstt. Prof., K.V.A.D.A.V. College for Women, Karnal, HR
Dr. J.N. Sharma, Principal, Gaur Brahman Degree College, Rohtak, HR
Dr. Jaspreet Kaur, Asstt. Prof., Deptt. of English, KVA DAV College, Karnal
Dr. Kartikey, RajiKya Engineering College, Bijnore
Dr. Lakhi Mai Milli, Asstt. Prof., Pondicherry University, Pondicherry
Dr. Gulnaz Fatima, English Language Center, Jazan University, Jazan, Kingdom of Saudi Arabia
Dr. S. Karthik Kumar, Asstt. Prof., Deptt. of English, Annamalai Nagar, T.N.
Dr. R. Krishnaveni, Asstt. Prof., Deptt. of English, L. R. G. Govt. of Arts College for Women, Tiruppur, T.N.
Dr. Raju Bollavarapu, Head, Deptt. of English, Andhra Loyala College, Vijaywada (A.P.)
Dr. Santosh Mangal, Head, Deptt. of English, Agrawal Girls PG College, Gangapur City, Rajasthan
Dr. Sumita Ashri, Asstt. Prof., Deptt. of English, Govt. College For Women, Jind, Haryana.
Dr. S. T. TamizhSelvi, Asstt. Prof., P.M. Thevar College, Usilampatti, T.N.
Dr. Tanu Shikha Arya, Asstt. Director, Asian Deve. Research Inst., Ranchi
Dr. Zubair Khan, Deptt. of English, College of Science & Arts, Tabarjal, Al - Jouf University, Skaka, Saudi Arabia.

♦ Authors are responsible for the cases of plagiarism.
♦ Editors and Guest Editors are honorary members and changed from time to time in rotation.
♦ Copyright of Printed Articles is of Journal Anu Books.
♦ Editorial Board's decision is final.

Published by Mithal K., Journal Anu Books, Meerut
Printed by D.K. Fine Art Printers Pvt. Ltd., New Delhi

Subscription

<table>
<thead>
<tr>
<th></th>
<th>India</th>
<th>Rs. 600.00 Each</th>
<th>Rs. 2400.00 Annual</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign</td>
<td>$ 60.00</td>
<td>$ 250.00</td>
<td></td>
</tr>
</tbody>
</table>
Contents

1. Transnational Journey in Bapsi Sidhwa’s *An American Brat* .............................. 1
   K. Vaishnavi, Dr. S. Karthik Kumar

2. Story-within-Story in Githa Hariharan’s Fiction ............................................ 7
   Dr. Pawan Kumar

3. Optimistic Approach of Adiga in *The White Tiger* ....................................... 14
   L. Ithaya Venthen, Dr. S. Karthik Kumar

4. Henry David Thoreau As Over-Soul ............................................................. 20
   Prof. Vikas Sharma

5. Story Telling A Method of Language Teaching .............................................. 26
   T. Arunraj

6. Dalit assertion and claiming selfhood in Joseph Macwan’s *The Stepchild* .... 31
   Arun Singh Awana

7. Cinema and Communication: Negotiating Female Stereotypes ....................... 42
   Dr. Eti Sharma

8. Langston Hughes’ *Simple* as Black Every Man ............................................. 48
   Dr. Ousephachan K.V.

9. Grapevine: The Informal Transmission of Information .................................. 54
   Dr. Kartikey

10. Portrayal of Women in Kavery Nambisan’s on Wings of Butterflies - A Psychological Analysis .......................... 59
    Padmavathy.G
11. Bama’s Vision of Women in *Sangati*
   
   **Dr. Deepti Sharma**

12. Racial Consciousness in Hemingway’s Fiction

   **Dr. Upasana Singh**

13. Post-Structuralist Aesthetics and the Paradoxical Nature of Language

   **Dr. S. Karthik Kumar, Muzafar Ahmad Bhat**

14. Romantic Tradition The Prose Works of David Thoreau

   **Prof. Vikas Sharma**

15. Female Characters And Realism in Khushwant Singh’s *Train to Pakistan*

   **Mastan Singh**

16. Despondency and Dormancy : The Stifled Voice in the Select Poems of Philip Levine

   **R. Surya, Dr. R. Suresh Kumar**

17. Edward Albee: A Playwright with a Purpose

   **J. Arul Anand**