

Resume

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2. **Designation:** Professor
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11. **Google Scholar ID:** p8s3exgAAAAJ
12. **Vidwan ID:** 106391
13. **Scopus ID:** 59900288700
14. **Educational Qualification:**

Exam. Passed	Branch/ Major	University	Year of Passing
B.A.	English	Bharathidhasan University	1996
M.A.	English	Bharathidhasan University	1998
M. Phil.	English& Comparative Literature	Madurai Kamaraj University	2000
Ph.D.	English	Annamalai University	2008
M.A.	Linguistics	Annamalai University	2018
M.A.	Tamil	Annamalai University	2020

15. **Area of Research:** Eco Studies; Postcolonial Studies
16. **Total Years of Experience in R&D:** 23
17. **Total Years of Academic Experience:** 25
18. **Date of Joining:** 02/07/2001

19. Research Guidance:

S. No.	Programme	Number Enrolled	Degree Awarded	Thesis Submitted
1	M. Phil.	--	25	--
2	Ph.D.	03	15	03

20. Research Projects:

Sl. No.	Title of the Project	Duration	Sponsor	Budget	Year
1.	Sustainable Revenue through Circular Farming: A New Paradigm for Pachamalai, Kalvarayan Hills and Javvadhu Hills Tribal Communities	2023-26	Dept. of Tribal Welfare, Govt. of Tamil Nadu	2,74,58,000	Ongoing
2.	Ecological Wisdom in Tamil Classics	2021 -23	RUSA	4, 70, 000	2023
3.	Enhancing Soft Skills Through Literature	2016 -17	UGC	1,00,000	2017
4.	Bilingual Electronic Dictionary of Library and Information Science	2013 -15	UGC	5,08,600	2015

21. Professional Memberships

- i. Life Member–IASA (Indian Association for Studies in Australia)
- ii. Life Member–IACS (Indian Association for Canadian Studies)
- iii. Life Member–SIASN (South Indian American Studies Network)
- iv. Member–ASLE (Association for Studies in Literature and Environment)
- v. Life Member—All India Council For Technical Skill Development

22. Books Authored

S. No.	Title	Publisher	ISBN No
1	Paul Scott's Vision of India	Authorspress, New Delhi	978-93-5207-028-2
2.	Anglo-Indian Fiction: A Survey	Annamalai University Press, Chidambaram	

23. Recent Publications in Journals:

Sl. No.	Title	Journal	Volume No.	Date	ISSN
1.	Grit and Temerity in The Face of Overwhelming Nature: In The Heart of the Sea	Kanpur Philosophers	Volume IX; Issue II, No.8	2022	2348-8301

2.	A Review of Critical Readings on the Fictional World of Manju Kapur by P.V. Laxmiprasad	Creative Saplings	Volume 02; No. 03	June, 2023	0974-536X
3.	From Shadows to Selfhood: Toni Morrison's Narrative of Personal and Racial Identity Struggles in <i>The Bluest Eye</i>	Journal of the Oriental Institute	Volume 72; No. 02	2023	0030-5324
4.	A Review of Living Through Mahesh Dattani's Plays	Creative Saplings	Volume 02; No. 07	October, 2023	0974-536X
5.	Green Thoughts in Amitav Ghosh's <i>The Hungry Tide</i>	Literary Explorer	Volume 18; No. 1	November 2023	0973 0524
6.	Celebration of Indigenouness in Sheela Tomy's <i>Valli</i>	Literary Explorer	Volume 18; No. 1	November 2023	0973 0524
7.	Representation of Enduring Customs of Indian Social Life in William Dalrymple's <i>The Age of Kali</i>	Sanshodak		March, 2024	2394-5990
8.	Enhancing L2 Writing through Scaffolding Concept: A Study With Reference To Rural Students in a Government College of Thanjavur, Tamil Nadu	International Journal of Social Science and Human Research	Volume 07 Issue 11	November 2024	2644-0679
9.	Unveiling the Human-Nature Relationship: An Analysis of Ted Hughes' Poetry	Nanotechnology Perceptions	Vol.20, S14 (2024)	2024	1660-6795
10.	Nature's Permanence and Human Transience: Ecological Perspectives In Larkin's Works	REDVET-Revista electrónica de Veterinaria	Vol. 25 No. 1S (2024)	2024	1695 -7504
11.	Artificial Intelligence in Mobile Computing for English Language Testing: Redefining Automated Language Assessment	IEEE (Institute of Electrical and Electronic Engineers)		April, 2025	979-8-3315-2389-3
12.	Reimagining Social Change through William Dalrymple's Narratives of Marginalized Communities in Travel Literature	Research Journal of English (RJOE)	Vol – 10 Special Issue – 1 Book -2	May, 2025	2456-2696