

21st Century's Watercolour Artist From India

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Abstract

This research paper is based on the 21st Century Watercolor Artist from India. In this century the Indian water color artist is rising globally in the country and around the world. This artist have created their own world. That is why they capturing a special attaintion from their style. These research paper includes famous watercolor painters like Prafulla Sawant, Amit Kapoor, Samir Mandal and Vijay Achrekar. Its also mention how they used various valuable lesions and style in watercolor painting for their art work. How to make a building bold and effective thoughts through watercolor is worth taking from them.

Introduction

Watercolour painting is a painting method. A watercolour is either the medium or the resulting artwork. Watercolour, also known in French as aquarelle, is named for its primary component. It consists of a pigment dissolved in water and bound by a colloid agent (usually a gum, such as gum Arabic) it is applied with a brush onto a supporting surface, such as vellum, fabric, or—more typically—dampened paper. The resulting mark (after the water has evaporated) is transparent, allowing light to reflect from the supporting surface, to luminous effect. Watercolour is often combined with gouache (or “bodycolor”), an opaque water-based paint containing a white element derived from chalk, lead, or zinc oxide. The technique of water-based painting dates to ancient times, and belongs.

Watercolour History

Watercolour painting is extremely old, dating perhaps to the cave paintings of Palaeolithic Europe, and has been used for manuscript illustration since at least Egyptian times but especially in the European Middle Ages. However, its *continuous* history as an art medium begins with the Renaissance. The German Northern Renaissance artist Albrecht Durer (1471–1528), who painted several fine botanical, wildlife, and landscape watercolours, is generally considered among the earliest exponents of watercolour. An important school of watercolour painting in Germany was led by Hans Bol (1534–1593) as part of the Durer Renaissance

Despite this early start, watercolours were generally used by Baroque easel painters only for sketches, copies or cartoons (full-scale design drawings). Notable early practitioners of watercolour painting were Van Dyck (during his stay in England), Claude Lorrain, Giovanni Benedetti Castiglione, and many Dutch and Flemish artists. However, botanical illustration and wildlife illustration perhaps form the oldest and most important traditions in watercolour painting. Botanical illustrations became popular during the Renaissance, both as hand-tinted woodblock illustrations in books or broadsheets and as tinted ink drawings on vellum or paper. Botanical artists have traditionally been some of the most exacting and accomplished watercolour painters, and even today, watercolours—with their unique ability to summarize, clarify, and idealize in full color—are used to illustrate scientific and museum publications. Wildlife illustration reached its peak in the 19th century with artists such as John James Audubon, and today many naturalist field guides are still illustrated with watercolour paintings.

Watercolour Techniques:

Watercolour painting needs unique techniques unlike acrylic or oil painting where the paints stays wherever they are put and dries in the similar form. Whereas main vehicle of the medium is water which is always active and fluid and changes the appearance when

dried! And one has to be very careful with this medium, as it does not allow repainting or corrections. It also takes its own time to dry depending upon the quality and type of paper. Following are some very basic techniques / washes to use watercolour.

Flat Wash

It is the most basic technique in which water is first applied on the paper surface and then color pigment is mixed in sufficient quantity to fill entire wet area. It is easier to apply flat washes on sloping surface, slightly overlapping horizontal bands from top to bottom.

Graded Wash:

It is similar to flat wash that requires the pigment to be diluted slightly with more water for each horizontal stroke. As a result of this the wash fades out gradually and evenly. After completion of the wash, it should be left to dry out completely. If you try to work on wet washes the results can be disastrous!

Wet in Wet Technique:

It's a simplest and trickiest technique to apply pigment to wet paper. Simply wet the paper with large brush or wet sponge, paint into the dampness that results into soft undefined marks on the paper. It can be used over previously painted region after proper drying only. It gives subtle effect in backgrounds especially for skies.

Dry Brush Technique:

In this technique brush is directly used to apply pigments without mixing water to achieve crisp and hard edges. While dragging the dry brush over completely dry paper, it gives unique texture on the paper surface.

Lifting Wet Watercolour:

As name suggests it involves literally lifting the color pigment from the paper. Most watercolour can be dissolved and lifted off even after drying. The process is very simple, wet the area to be removed with brush or sponge and then blot the pigment with dry tissue paper or sponge. This can also be done using clean and dry brush edge.

Lifting Dry Watercolour:

This is almost similar to lifting wet color except color is lifted before the pigment is almost dry or completely dry. Dry brush edge, dry sponge, tissue paper, sand paper, knife, single edges blade or any hard textured tool can be used to achieve various textures and highlights.

Indian Watercolour Artist:

Prafulla Sawant

Born and brought up in Nasik, India, Prafulla Sawant is a world renowned watercolour artist who has long been considered as one of the foremost realistic artists in

the world. He has won several prestigious awards (45 national and 34 international awards). His watercolour paintings are mostly based on landscapes and his 'Figurative Compositions' in oil paints represent modern forms of fusion of portraits and landscapes. Prafulla has participated in several national and international exhibitions and has travelled around the world as an invited artist for invitational international exhibitions and art festivals. He has visited many countries for conducting painting demonstrations, workshops and lectures. His paintings and articles have been featured in leading international watercolour magazines. His paintings have been collected by famous art museums, galleries and private collectors from different countries all over the world.



Artist: Prafulla Sawant



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Artist: Prafulla Sawant

Samir Mondal

Mondal started his solo career in 1980, and after a brief stay in Bangalore, settled in Bombay (now Mumbai). Here by 1987, he was illustrating political cartoons in water colour for noted magazine.

Over the past four decades he has exhibited in India and abroad. Besides this he has also participated in noted group exhibitions like National Art exhibition of Lalit Kala Akademi (Delhi), 'Freedom of Expression' and 'Tribute to Mother Teresa' by RPG Enterprises, 100 Years of Indian Cinema, People for Animals, 'Art with a Heart' at National Gallery of Modern Art, Mumbai, 'Celebrations-97' at Napa Art Gallery, Nepal, 'Confluence' at Art Connoisseur Gallery, London and Gallery Asiana, New York in collaboration with Gallery Sumukha, Bangalore.

For the 2007 Hindi film, *Taare Zameen Par*, he painted two watercolour paintings which characters Ishaan and Nikumbh, played by Darsheel Safary and Aamir Khan respectively, made during film climax. In March 2012, to mark his 60th birthday, he held an exhibition titled "6x10" of his 60 paintings of flowers, at the Jamaat Art Gallery in Colaba, Mumbai.



Artist:SamirMondal



Artist :Samir Mondal

Amit Kapoor

Amit Kapoor is a leading master of watercolor medium in India. He has been recognized with top international honors for his paintings and his art graces the walls of many private and corporate collectors. He is in constant demand for solo exhibitions, workshops and instruction. His art captures the very soul of his subjects with passion. His exceptional drawing skills and extra ordinary abilities In art makes him proficient in any medium. His subjects include lot of compositional works where lovely play of light and shadow and perspectives are the main traits He is also the co founder and Principal of Anitoons The School Of Art And Animation. He is guest lecturer in many prestigious Art colleges like College of Art, Delhi, Apeejay Institute of Design, JamiaMilliaIslamia (Mass Communication department), Meerabai Institute of technology . He was also in the jury Panel of JamiaMilliaIslamia (Mass Communication department), in the jury panel of Jaipur Animation Film Festival (JAFF). He has been interviewed by several influential media and magazines and he has high reputation for professional production and inspired leadership. Recently in 2013 he also launched his first book in watercolor medium “Amit kapoor LANDSCAPES IN WATERCOLOR”. He is the only Indian Watercolor Artist to represent India in World Water media.



Artist: Amit Kapoor



Artist: Amit Kapoor

Vijay Achrekar

Artist Vijay Achrekar was born in the city of Mumbai in 1967. He is one of the upcoming contemporary artists that our country is proud to have. In 1998, he pursued his diploma in Drawing and painting from the prestigious art college, L.S. Raheja School of art in Mumbai, and was a Gold medallist. He is married to artist Sujata Achrekar and he currently resides and works in Mumbai.

Sri. Vijay Achrekar has his own style of creating an artwork. His artworks are conventional with a touch of modernisation, that renders a very smooth and realistic depictions. Apart from that, he also does marvellous abstract paintings. Vijay Achrekar artworks are mostly focussed on realistic depiction of women. The relaxed and graceful postures are portrayed perfectly despite his dynamic brush strokes.

In the recent years however, one can see a shift from his usual style to the usage of bright hues of the Indian palette. Taking inspiration from the gruesome 26/11 attacks in Mumbai and its aftermath, Sri Vijay Achrekar created artworks keeping in mind the traumatic circumstances post the attacks and came up with a series of paintings of Jesus Christ. These paintings were critically acclaimed and stirred the hearts of the viewers.

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Artist: Vijay Achrekar

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Conclusion

The art of watercolor painting has many important benefits in our life. And it is also a good hobby for everyone especially the young generation to follow because a good watercolor painting will bring us more than what we can see. I hope that with this information that I share in this article, you will feel it is useful for you and your life. The watercolor painting art is one of the best ways to show the reality of the culture and society of a country: people often paint the pictures that display the culture of the country because only the culture and other factors such as emotions and feelings can make a person to paint or draw a picture. I can take an example: when you look at a picture with a lot of the high building and the smile of people, I guess you will imagine a peaceful and prosperous society. Besides, watercolor paint also creates a diversity of culture and society. And these four Indian watercolor painters are making a valuable impression on the novice painters with their different style. Tradition thinkers are spreading their color in India and abroad. All these four artist have played a valuable role in the 21st century. Prafulla Sawant, in particular has made a special contribution to the medium of watercolor nationally and internationally.

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