Analytical Study of the Phonetic-Sound Script of Natural Civilization

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Abstract

The human objective of the observational approach from this article is whether the origin of many man-made languages—and scripts from ancient times to the present day has been the secret or compulsion, is it really rich in man-made languages—and scripts. Analytical study of the role of biological sound language. Sensitizing the society on organic language. It has revealed an impartial approach to the interest and welfare of the human world.

Keywords: Phonetic-Sound, Lipi, Script, Kaavan (Asian Elephant), Rasa, Biological alphabetical sound, Linguistics.

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Introduction

"EVERY HUMAN-MADE ALPHABET HAS A PHONETIC SOUND, BUT SINCE THE BIRTH OF NATURE EVERY NATURAL CREATURE HAS AN ALPHABETIC SOUND"

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The human objective of the observational approach from this article is whether the origin of many man-made languages and scripts from ancient times to the present day has been the secret or compulsion, is it really rich in man-made languages and scripts. Analytical study of the role of biological sound language. Sensitizing the society on organic language. It has revealed an impartial approach to the interest and welfare of the human world.

The history of the alphabet continues to trace the development of language expression by letters or other symbols, and the study and description of these developments. Why writing systems developed in various human civilizations on earth, the need to develop writing systems in biological civilizations, or the need for biological civilizations has not been realized to date. Because biological civilization has composed the tone. Complete writing system Proto-writing, ideology or system of memorization for making early mementos or letters and inscriptions; It was already. True writing, in which the content of a linguistic utterance is encoded so that another reader can reconstruct, with a reasonable degree of accuracy, the exact pronunciation written, is a later development. This differs from protowriting, which usually avoids encoding grammatical words and suffixes, making it difficult or impossible to reconstruct the exact meaning intended by the scripter, unless a large number of contexts are already known. Don't be one of the earliest forms of written expression is cuneiform. The arrangement of symbols even in today's digital age; Symbolic characters that make them easier to remember. As during this terrible COVID-19 pandemic, the language of a symbol became a medium of communication across the world and proved to be effective. It was from this symbolic language that the human world learned to fight the dangerous epidemic. No script or grammatical language was required. Then the same question arises that what was the need of so many script and language civilizations?

By the time of the progressive digital language era, humans have created countlessly spoken and written languages in this world. All this language is made for communication convenience only. According to the need of human's own geographical conditions or helplessness, first of all, through his voice, a person used to express his thoughts through voice or sound so that the ideas could be passed on to other human beings.

Only human needs scripted language. Linguistics is created from the communication language needs of humans; this communication language creates an inferiority complex in man. The introduction of human beings and their way of speaking, the dominance of language and writing, they were considered to be thinkers and intellectuals, this is a totally wrong

concept.

Humans migrate from one place to another, or from one country to another, then they need to have at least an awareness of the language of that country, it is an ideal concept to follow unwritten rules. If he does not have the communication language then there will be a lot of trouble and the problem will have to be faced at an unknown place.

Think of the other part of the nonhuman world, among the creatures of nature, the earth has the greatest phenomenal language in nature. Any living creature that migrates from one place to another, other than humans, has only one sonic characteristic to communicate with its respective natural community, and they become well acquainted because they have no historical period does not exist. Or the document doesn't exist and a one-tone language has been around for ages. Those creatures are aware of all the calamities that come in their natural world. The script was never needed. Organisms of nature have large phonetic language that does not require writing or reading. It is beyond and unbelievable, this human cannot understand in his humankind world.

When a creature of nature takes shelter for some time after moving from one place to another at its seasonal fixed time, then it lives according to the constitutional laws of the whole of nature. In nature, the creature carries with it the unwritten sound language of nature. Because of this, there is never a war of language or place between those living beings. For example, if the African elephant or the Asiatic elephant were carried from one place to another, there would be no debate over the language script. Within uncertain times they create a feeling of friendship.

This living being has a wealth of sounds like animals and birds. These sounds are spoken in their own beings and species and they are doing their daily routine in their universe. The alphabet of our commentary is intuitively aware of when and where this creature was created. Today it describes you in its grammatical language as the fear of the tiger, but it is difficult to know which of the nine 'rasa' the color of this fear is. There are so many types of the voice of creatures on earth. Humans can make the alphabet of their language, but is it possible to have the vowels and consonants of living beings? In this creation, they ride and adorn the creature and live happily in our universe. These creatures were never doing discriminated against each against other. These creatures know that we are dependent on each other. Only man has created languages according to his geographical conditions and since these languages have been created in different ways, man is trying to show his intellectual being existence and different to all over the earth.

Analytical Perusal

Every animal lover in this world is well aware of the story of Kaavan (born 1985) is a male Asian elephant known as the "world's loneliest elephant" after his partner Saheli

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died in 2012. Kavan was gifted by the government of Sri Lanka to Pakistan in 1985. He remained at the Islamabad Zoo until November 2020, when he was moved to a sanctuary in Cambodia in response to a campaign launched by local and international animal rights activists led by American singer 'Cher'.

Before giving you the full story details of this example, I want to grab the attention of all the reader lovers. Originally this 'KAAVAN' elephant by birth in Sri Lanka, the language of Sri Lanka's is 'Sinhalese' and it was gifted to Pakistan and the language there is 'Urdu', then it was rehabilitated in the sanctuary of Cambodia. In this whole process the 'KAAVAN' elephant did not come on the path of language nor did he face any language problem. Because nature has pervaded this creature with rich language since birth. The 'KAAVAN' elephant felt comfortable in his position to live his life with the Cambodian elephant community there.

A question arises in my mind that why it was human himself who needed to create such diverse languages and scripts. When the food habits and daily activities of human beings are the same all over the earth. Why was there a need for the origin of different languages and scripts? The daily routine activities of human beings and human civilization are similar for millions of years from primitive man to the present age on the earth.

Example: Kaavan From Wikipedia, the free encyclopedia dated 25/06/2021

To navigation to search



Biography of 'KAAVAN' elephant

Kaavan was born in Sri Lanka in 1985 and was kept at Pinnawala Elephant Orphanage. The Sri Lankan government gifted him to the then-president of Pakistan, Zia-ul-Haq, when Kaavan was one year old. The elephant was kept at the Islamabad Zoo and remained as the only Asian elephant living in Pakistan. An elephant named Saheli was brought from Bangladesh in 1990 as Kaavan's partner until her death in 2012.

Campaign to free Kaavan

An American veterinarian, Samar Khan, visited Islamabad Zoo in 2015 and was disturbed by Kaavan's condition and environment. She started a petition on Change.org to plead for Kaavan's release to an elephant sanctuary. Khan's petition received more than 400,000 signatures and caught the attention of American singer Cher.

In response to the petition, zoo officials took some steps to improve Kaavan's care, such as providing additional water and removing his chains. Safwan Shahab Ahmad, the vice-chairman of Pakistan Wildlife Foundation, identified some of Kaavan's behavior as a kind of mental illness, possibly connected to the conditions in which he was kept. These included a pen too small for the elephant and a lack of shade and foliage. Officials at the zoo countered that Kaavan had been removed from restraints and just needed a new mate. In September 2016, a news report highlighted the dire condition in which Kaavan was living, including being bound in chains for over two decades. A second petition requesting Kaavan's release gathered more than 200,000 signatures. Owais Awan, a Pakistani lawyer, sued the Islamabad Zoo to demand Kaavan's release.

On 21 May 2020, the Islamabad High Court ruled that Kaavan should be freed and the zoo closed. It ordered wildlife officials to consult with Sri Lankan authorities to find a suitable sanctuary for Kaavan in another country within thirty days. The court also criticized the zoo officials for failing to meet the animal's needs in terms of the violation of the Prevention of Cruelty to Animals Act 1890 and Wildlife Ordinance of 1979.

Relocation to Cambodia

On 17 July 2020, Free the Wild announced that the Pakistan government had ruled that FTW had their consent to relocate Kaavan to Lek's sanctuary in Cambodia—"A place we have personally visited and vetted and are delighted for Kaavan to call home". From September to November 2020, veterinarian Amir Khalil from the animal welfare organization Four Paws, with the support of journalist and businessman Eric Margolis, Cher, and Dr. Frank Goeritz from the Leibniz Institute for Zoo and Wildlife Research (IZW), examined and approved Kaavan for relocation to the Cambodia Wildlife Sanctuary. Cher arrived in Pakistan to bid farewell to Kaavan and a ceremony was also organized at the Islamabad Zoo, which was attended by officials, activists, and members of the public.

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The President of Pakistan, Arif Alvi, and First Lady SameenaAlvi, along with various ministers and delegates, also bid the elephant farewell. The move was completed on 30 November 2020.

Cher & the Loneliest Elephant

In March 2021, Paramount+ announced the release of a documentary film, titled Cher & the Loneliest Elephant, detailing the singer's quest, alongside animal aid groups and veterinarians, to free Kaavan from confinement and have him transferred to a wildlife sanctuary. The film premiered on 22 April 2021 on the streaming platform and 19 May on the Smithsonian Channel.