

REFLECTION OF ART-QUAKE: A REVIEW ON A NATIONAL ART SHOW

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Art-Quake - (*Art Family 8*)' is a national art show which presents a glimpse of contemporary art in India, conveying as many schools and "isms" of modern Indian art. The exhibition is inaugurated by Hon'ble Dr. R. H. Kulkarni (Principal, College of Fine Arts, Karnataka Chitrakala Parishath, Bangalore)

We find that expressionism is readily accepted by **Rabi Pashi** His silenderical bold forms almost in somber colours represent deprived class of the society in his expressive work. Elements of Concepts and expressionism are much in evidence in the representative work of **Poulomi Sen** which is in post modern trend.

Ashutosh Kumar believes in a greater freedom from technique where a passion for the paint and a reliance on spontaneity render his works an enduring quality. Artist **Mohammad Qamar**'s masterpieces are build-up of well-knit composition wherein the details and the essential emerge in prominence. There appears a fusion of design and colour, line and form which is an outcome of a broad vision. Artist **Meenaakshi Thakur** maturity and erudition is reflected in her brilliant synthesis of the symbolism underlying contemporary art. The implicitly, directness, boldness, and metaphoric stylization characterize her work.

Priyanka Chandra Naskar's photographs are suggestive of a fairer creation than we know. She gives us the spirit and splendour of nature and its habitant which creates impressionistic pictures of great beauty. **Rabi Sankar Naskar** a sculptor of semi-figurative composition is a humanist where his work is of surrealistic order. Equally expressive piece of sculpture made by **Sukanta Halder**, referring back to surrealism is an original expansion of the theme "New Gate of Hell"

Purnendu Mandal works in oil and acrylic colours on canvas in 'Impressionistic' styles. His paintings mainly focus on urban landscape and life as well which shows us the streets of Kolkata with a unique feature of tram that is still in Work by **Rajib Sikdar** use. The works of **Rajarshi Adhikary** remember us the old masters of Bengal school. He applies traditional mythological themes in a creative manner to makes more effective his soft tones and polychromatic lines on his canvas. **Kamal Kushari** not only paints current burning-issues like global warming, climatic changes but also depicts the very penetrating violence, apathy, killings, greed and hankering after power in his expressive work.

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Asha Debbarma's sculptures she unfold the feelings and fantasy of children in her solid plastic art that show us a glimpse of our nostalgia. but on the other hand artist **Subhasis Bannerjee** depicts the various moods of human life with and nature which represent aura of rural Bengal. Artist **Ananta Mandal** maturity and erudition is reflected in his brilliant synthesis of the symbolism underlying contemporary art. The implicitly, directness, boldness, and robust stylization characterize his work. **Biplab Dutta** of Delhi is a conceptual painter who not only paints concept but also creates innovative forms which make his thematic art meaningful and expressive.

Painter **Rajoo Ram (Ratan)** belongs to surrealist school and works in postmodern trends. Presently he is committed to explore the philosophy of life through his paintings. Urban life can be seen in the postmodern works of Photographer **Poonam Nag Chaturvedi** of Lucknow, she prefers to show the internal beauty and advancement of urban life in her photography. In other hand painter **Hina Fatima Moi'nee** from Aligarh embraced the themes based on Indian classical music. She found life in musical notes and rendered it successfully through colours.

Rahul Mukherjee is a painter of figures, usually explores the inner feelings and the depth of human mind in a highly creative manner depicts in Work by Mohammad Qamar post modern trend, his subjects are a reflection of the present society.

The follower of impressionism artist **Rajib Sikdar** brings the strength to his landscapes by using bold patches, skimming of colours and perfect space division that create a master peace. He creates beautiful tempting scenic on his canvases. Artist **Bushra Naseem** is a painter of figures in force, her painting 'Portrait -I' shows his mastery over rendering the movements. in a creative manner. **S.A. Jafar** (founder of Art Family) belongs to the group of artists who are more experimental. He works in a Work by Rabi Sankar Naskar of Mumbai semi-figurative with a creative distortion manner embracing expressionism that often blends with concept.

In general, present show projects the eclecticism pervading in the contemporary art around us. It represents a variety of idioms, styles and techniques covering some works of renowned artists. Art Family has the credit to bring their work closer to our view, and of course, for the foundation of the "Art Family" as well.

Reference:

- *Catalog of the Show*
- *Direct interview of the artist*
- *Telephonic Talk to The artists of the show*
- *Visit to Gallery throw Video Conferencing*