# Artistic Narration A Journal for Visual & Performing Art

**Aim**:- To publish a broad spectrum of data base of research articles and papers in the array of Social Sciences which include Arts & Music. **Scope**:-To allows for the quick and effective dissemination of knowledge at a global

level via its **online** and **offline** editions after being reviewed by an eminent group of experts at national and international level.

Editor-in-Chief

## Dr. Alka Chadha

Course Coordinator, Creative Painting, MOOCs SWAYAM Visual Arts, MHRD-UGC E-Learning, Associated with Dayalbagh University, Agra

Co-Editor

## Dr. Anita Rani

Asso. Prof. Deptt. of Music Smt. B.G.Jain (PG) College, Agra

## Editor-cum Review Committee (2021)

O. P. Chauhan	(Sirmour, HP)
R. K. Singh	(Kurukshetra)
Madhu Rani	(Aligarh)
Kumudini Achichi	(Mysore)
Kiran Pradeep	(Meerut)
S. A. Jafar	(Aligarh)
Shampa Chaudhary	(Ghaziabad)
Mridula Sinha	(BHU Varanasi)

### Managing Editor - Vishal Mithal

" Authors are responsible for the cases of plagiarism.

" Editors and Guest Editors are honorary members and changed from time to time in rotation.

" Copyright of Printed Articles is of Journal Anu Books.

" Editorial Board's decision is final.

<sup>·</sup> Journal also available at www.anubooks.com, http://artistic.anubooks.com/ .

Published by JOURNAL ANU BOOKS in support of

KAILBRI INTERNATIONAL EDUCATIONAL TRUST Printed by D. K. Fine Art Press Pvt. Ltd., New Delhi

## We Do Not Charge Any Fee for Publication of Article

SUBSCRITION			
	India	Rs. 1200.00 Each	Rs. 2400.00 Annual
	Foreign	\$ 120.00	\$ 240.00 Annual

ISSN (P): 0976-7444 (e) : 2395-7247 Impact Factor 8.898 (SJIF)

# **ARTISTIC NARRATION**

A Peer Reviewed Journal for Visual & Performing Art

Vol. XIV No.2	July-Dec. 2023

# https://doi.org/10.31995/an

## Contents

11. A Brief Introduction to Traditional Theatre of India	
Prof. Ruchimita Pande	81-87
12. An Investigation into the Vishal Manifestation of Nara-	
Narayana Panel from the Dashavatara Temple at Deogarh	
Dr. O.P. Parameswaran	88-93
13. An Analytical Study of Some Artists of Indian	
Tribal Musical	
Dr. Vineet Goswami, Nikunj Ved	94-103
14. Indian Illustrators of Renown and their Creative	
Endeavours	
Neeti Joshi	104-111
15. 'रेणु' कृत 'मैला आँचल' और 'परती : परिकथा' की मूल संवेदना	
डॉ० मुकुल शर्मा	112-117
16. भारतीय कला में स्त्री चित्रकारों की भूमिका	
डॉ० महेश कुमार, अनुपमा ठाकुर	118-122
17. गुजरात, प्रभासपाटन के सोमनाथ मन्दिर का कलात्मक अध्ययन	
पूनम बघेल, डॉ० नमिता त्यागी	123-131
18. संस्थापन कला का उद्भव एवं विकास : एक अध्ययन	
डॉ० मनोज कुमार	132-138
19. संगीत समारोहों में सांगीतिक संस्थाओं की भूमिका	
ऋचा वर्मा	139-144