

RJPSS

RJPSS is an Open Access, A Peer Reviewed and Refereed International Journal published by Kailbri International Educational Trust in support of Journal Anu Books that provides an intellectual platform for the promotion, publication and dissemination of original, high quality research articles, papers reports and reviews in the field of social sciences especially Sociology, Philosophy, Economics, Social Work, Education, Home Science and Library Science.

Chief Editor

Prof. Nivedita Kumari

Principal, Raghunath Girls' P.G. College, Meerut, India
rvjpseditor@gmail.com

Editorial Board Cum Review Committee

- Prof. Younos Vakil Dept. of Sociology, Malaysia. younos11@yahoo.com
- Prof. Geetha C. Dept. of Education, Shankergatha, India. geetha.edu@gmail.com
- Prof. Venkoba Narayanappa Dept. of P.G. Studies & Research in Education, Karnataka State Akkamahadevi Women's University, Vijayapura, Karnataka
venkobakattamani@rediffmail.com
- Dr. Atik-Ur-Rehman S.M. Principal, Paras MSW College, Jayanagar, Kalaburgi, Gulbarga, India.
atikmsw@rediffmail.com
- Dr. Ch. Seetha Ram Asso. Prof., Dept of Management, GIM, GITAM University, Visakhapatnam, Tamil Nadu, India. csramsri@gmail.com
- Dr. J. Thirumal Asso. Prof., Dept. of Philosophy, Annamalai University, Annamalai Nagar, Tamil Nadu, India. drjt@rediffmail.com
- Dr. Mani Joshi Asst. Prof. (Sr. Grade), Dept. of Education, Shri Jai Narain P.G. College (K.K.C.), Lucknow, UP, India. manijoshi9@yahoo.in

• Managing Editor - Vishal Mithal

- ◆ Articles are checked in Turnitin software still authors are responsible for the cases of plagiarism.
- ◆ Editors and Guest Editors are honorary members and changed from time to time in rotation.
- ◆ Copyright of Printed Articles is of Journal Anu Books.
- ◆ Editorial Board's decision is final.
- ◆ Journal also available at www.anubooks.com, <https://anubooks.com/journal/rjpss>

Published by JOURNAL ANU BOOKS in support of
KAILBRI INTERNATIONAL EDUCATIONAL TRUST

Printed by D. K. Fine Art Press Pvt. Ltd., New Delhi

We Do Not Charge Any Fee for Publication of Article

SUBSCRIPTION

India	Rs. 100.00 Each	Rs. 2000.00 Annual
Foreign	\$ 10.00	\$ 200.00 Annual

ISSN: (P)0258-1701 (e)2454-3403
Impact Factor 8.862(SJIF)

REVIEW JOURNAL
of PHILOSOPHY & SOCIAL SCIENCE
A Peer Reviewed & Refereed International Journal

Vol. XLIX No. 1

Oct. 2023 - Mar. 2024

<https://doi.org/10.31995/rjpss>

Contents

1. RAZA AND HIS GEOMETRIC SPIRITUAL EXPRESSION <i>PROF. DR. ANJU CHOUDHARY, DR. SATAKSHI CHOUDHARY</i>	1
2. A THEORETICAL PORTRAYAL OF STRUCTURAL ELEMENTS OF GREEN ACCOUNTING IN INDIA <i>DR. ANJU RANI</i>	9
3. ECONOMIC GROWTH OF INDIA <i>DR. MADHU SHARMA</i>	15
4. INDIA'S OBSTACLES IN ACCOMPLISHING THE SUSTAINABLE DEVELOPMENT GOALS (SDGs) <i>DR. KAUSER FIRDOS JAFARIE</i>	24
5. MARITIME TRADE CONTACT OF GRAECO ROMAN WORLD WITH TAPROBANE (SRI LANKA) ON THE BASIS OF LITERARY EVIDENCES <i>DR. MANISHA TYAGI</i>	34
6. RAWLS' THEORY OF JUSTICE AND SUSTAINABLE DEVELOPMENT <i>SUCHITRA DEVI</i>	43
7. INDO-CANADIAN ERRATIC RELATIONSHIP IN TRADE: AN ANALYSIS <i>DR. BHAWNA SHARMA</i>	51
8. ROLE OF TOURISM IN ECONOMIC DEVELOPMENT OF INDIA: A STUDY OF UTTAR PRADESH <i>DR. NAZIA MOIN</i>	63
9. CONSTITUTION OF NEOLIBERAL GOVERNMENTALITY IN PARTICIPATORY IRRIGATION MANAGEMENT: IMPLICATIONS AND OUTCOMES IN INDIA <i>K. GULAM DASTHAGIR, K. ARUN</i>	77

10. CONTRIBUTION OF PAINTER NANDALAL BOSE TO INDIAN CONTEMPORARY ART <i>DR. OM PRAKASH MISHRA, MANSHI BHATT</i>	85
11. SOCIO-ECONOMIC STUDY OF FEMALE WORK PARTICIPATION IN RAJASTHAN <i>DR. SOURAV VYAS, AKANSHA SISODIA</i>	91
12. PAINTING AND POETRY HAND IN HAND <i>DR. OM PRAKASH MISHRA, AVIRAL MALIK</i>	104
13. QUESTIONING THE FREE-WILL OPTION OF ARJUNA IN THE GITA <i>PARBATI DEVI DAS</i>	111
14. AN ANALYTIC STUDY OF RESIN ART BEAUTY & TECHNIQUES <i>DR. O.P. MISHRA, NEHA TYAGI</i>	119
15. CARAVAGGIO : THE MASTER OF TENEBRISM <i>DR. OM PRAKASH MISHRA, PRIYA SURKALI</i>	114
16. A CRITICAL STUDY OF THE KALIGHAT PAINTING <i>PROF. (DR.) OM PRAKASH MISHRA, SWATI PANWAR</i>	118
17. AN ANALYTICAL STUDY OF PAINTING TECHNIQUES AND THEMES <i>DR. O.P. MISHRA, NIKITA RAWAT</i>	123
18. THE NOTION OF SOUL IN EARLY BUDDHISM <i>MR. NIRANJAN BEHERA</i>	129
19. WOMEN IN SATVAHANA POLITY AND ADMINISTRATION <i>DIVYA SMRITI</i>	135
20. PROMOTING POSITIVE CLASSROOM DYNAMICS: EMPLOYING COOPERATIVE LEARNING METHODS TO ADDRESS STUDENT DISRUPTION <i>RADHIKA AGARWAL</i>	141
21. THE CREATIVE JOURNEY OF CONTEMPORARY PUNJABI SCULPTOR- GURMEET GOLDIE <i>SANDEEP SINGH</i>	149
22. PATIALA CRAFTS AND CRAFTSMANSHIP: SUBALTERN PERSPECTIVE THROUGH PHOTOGRAPHY <i>SARABJEET SINGH</i>	157
23. BENGAL SCHOOL AND SANTINIKETAN IN THE PERSPECTIVE OF CONTEMPORARY ART: A COMPARATIVE STUDY <i>RANJEET DAS</i>	167
24. CHAT GPT AND ITS POTENTIAL IN EDUCATION <i>DR. MD. ZAKIR HUSSAIN</i>	177