RJPSS

RJPSS is an Open Access, A Peer Reviewed and Refereed International Journal published by Kailbri International Educational Trust in support of Journal Anu Books that provides an intellectual platform for the promotion, publication and dissemination of original, high quality research articles, papers reports and reviews in the field of social sciences especially Sociology, Philosophy, Economics, Social Work, Education, Home Science, Arts and Library Science.

Chief Editor

Prof. Nivedita Kumari

Principal, Raghunath Girls' P.G. College, Meerut, India rvjpsseditor@gmail.com, niveditamalik002@gmail.com

Editorial Board Cum Review Committee

 Prof. Younos Vakil 	Dept. of Sociology, Malysia. younos11@yahoo.com
• Prof. Geetha C.	Dept. of Education, Shankergatha, India. geetha.edu@gmail.com
Prof.Venkoba Narayanapp	a Dept. of P.G. Studies & Research in Educattion, Karnataka State
	Akkamahadevi Women's University, Vijayapura, Karnataka
	venkobakattamani@rediffmail.com
• Dr. Atik-Ur-Rehman S.M.	Principal, Paras MSW College, Jayanagar, Kalaburgi, Gulbarga, India.
	atikmsw@rediffmail.com
• Dr. Ch. Seetha Ram	Asso. Prof., Dept of Management, GIM, GITAM University,
	Visakhapatnam, Tamil Nadu, India. csramsri@gmail.com
• Dr. J. Thirumal	Asso. Prof., Dept.of Philosophy, Annamalai University,
	Annamalai Nagar,Tamil Nadu,India. drjt@rediffmail.com
 Dr. Mani Joshi 	Asst. Prof. (Sr. Grade), Dept. of Education, Shri Jai Narain P.G. College
	(K.K.C.), Lucknow, UP, India. manijoshi9@yahoo.in

• Managing Editor - Vishal Mithal

• Articles are checked in Turnitin software still authors are responsible for the cases of plagiarism.

- Editors and Guest Editors are honorary members and changed from time to time in rotation.
- Copyright of Printed Articles is of Journal Anu Books.
- Editorial Board's decision is final.

♦ Journal also available at www.anubooks.com, https://anubooks.com/journal/rjpss

Published by JOURNAL ANU BOOKS in support of

KAILBRI INTERNATIONAL EDUCATIONAL TRUST

Printed by D. K. Fine Art Press Pvt. Ltd., New Delhi

We Do Not Charge Any Fee for Publication of Article

SUBSCRITION					
India	Rs. 100.00 Each	Rs. 2000.00 Annual			
Foreign	\$ 10.00	\$ 200.00 Annual			

ISSN: (P)0258-1701 (e)2454-3403 Impact Factor 8.867(SJIF)

REVIEW JOURNAL of PHILOSOPHY & SOCIAL SCIENCE

A Peer Reviewed & Refereed International Journal

Vol. L No. 1

Oct. 2024 - Mar. 2025

https://doi.org/10.31995/rjpss

Contents

1.	The History of Boya Caste in Medieval Andhradesa	
	Dr. Hitendra Yadav	1
2.	Peripheral Voices, Central Concerns: Feminist Discourse	
	in Ramayana Reinterpretations	
	Dr. Reena Mishra	7
3.	CONTEMPORARY RETELLINGS OF RAMAYANA: REVIVAL OF THE EPIC	
	for Modern Readers	
	Dr. Balvinder Kaur	14
4.	COVID-19, CHILDREN AND EDUCATION SYSTEM	
	Dr. Pankaj Kumar	25
5.	IMPLICATION OF CULTURAL FACTORS IN EDUCATION	
	Dr. Susmita Bhattccharyya	34
6.	Swami Vivekanand Recognized as the Pioneer of Saints Poetry	
	Dr. RACHNA AGARWAL	42
7.	PHILOSOPHICAL REFLECTIONS ON SOCIAL SCIENCE RESEARCH	
	Dr. Hasen Ali Ahmed	47
8.	A STUDY OF SOCIAL ADJUSTMENT AMONG SCHEDULE CASTE WOMEN	
	TEACHERS AND GENERAL CASTE WOMEN TEACHERS: IN REFERENCE TO	
	GOVERNMENT SCHOOLS OF MEERUT U.P.	
	Dr. Shaista Begum	57
9.	Landscape Study on Thangka Miniature Paintings	
	Shivanshi Kothari, Dr. Omparkash Mishra	62
10.	PLATONISM AND MATHEMATICAL REALITY: A PHILOSOPHICAL REFLECTION	
	Dr. Jugal Khargharia. Shri Narayan Medhi	72

11.	Food Security Through Efective Management of Warehousing	
	Sector: A Study of Karnataka State	
	Naganayaka, H.M., Dr. Atul Kumar Verma	79
12.	CONTRIBUTION OF ARPITA SINGH IN INDIAN CONTEMPORARY ART	
	Bhoomika, Dr. Omparkash Mishra Dhiman	85
13.	Branding and Packaging	
	Ayushi Kothari, Sapna Kumari	92
14.	LOVE: EMOTION THROUGH THE LENS OF PAHARI MINIATURE	
	DIVYA GUPTA, DR. OMPARKASH MISHRA DHIMAN	103
15.	ANALYTICAL DISCUSSION OF INDIAN AESTHETIC OF CONTEMPORARY ART	
	Roshni Kumari, Dr. Omparkash Mishra	110
16.	MAHATMA JYOTIBA PHULE: A PIONEER OF THE OPPRESSED SOCIETY	
	Dr. Suresh Kumar, Hari Mohan Verma	116
17.	The Fantastic World of Pritpal Singh Polly's Scrap Sculpture	
	Sandeep Singh	125
18.	Art as a Tool for Healing and Transcendence Conclusion	
	Sakshi Rawat, Dr. Omparkash Mishra	134
19.	CINEMATIC ADAPTATION OF YOUNG ADULT LITERATURE: FROM MIRRORING	
	Reality to Societal Transformation	
	Varsha Vats	139
20.	PRINTING IN ADVERTISING: A COMPREHENSIVE STUDY	
	Miss. Sapna Kumari, Tanuja Bamrara	144
21.	Cultural Crossroads: Indian and Global Perspectives in Jhumpa	
	Lahiri's Novels	
	Shaista Bee, Dr. Kavita Agnihotri	154
22.	IMMIGRATION REGULATION AND THEIR IMPACT ON SOCIETY	
	Adv. Sakshi Thakur	163
23.	EVOLUTION OF CRIMINAL LAW: A COMPARATIVE STUDY OF IPC AND BNS	
	Ms. Swastika Pandey	171
24.	Folk Art: The Modern Form of Prehistoric Indian Art	
	Bhanu Dev Sharma	180
25.	ROLE OF WOMEN AND GENDER REPRESENTATION IN WUTHERING HEIGHTS AND LOLITA	
	Raveena Kohli	185
26.	Social and Literary Dimensions of the Gupta Period and Their	
	INFLUENCE ON THE PRESENT	
	Shivani Sharma, Kamal Kant Sharma	191
27.	HEALTH BENEFITS ASSOCIATED WITH VIPASSANA MEDITATION	
	Huynh Thi Tu Tao, Dr. Manisha Tyagi	197