Artistic Narration A Journal for Visual & Performing Art

Aim:- To publish a broad spectrum of data base of research articles and papers in the array of Social Sciences which include Arts & Music.

Scope:-To allows for the quick and effective dissemination of knowledge at a global level via its **online** and **offline** editions after being reviewed by an eminent group of experts at national and international level.

<u>Editor</u>

Dr. Alka Chadha

Course Coordinator, Creative Paintings, MOOCs SWAYAM Visual Arts, MHRD-UGC E-Learning, Associated with Dayalbagh University, Agra artnareditor@gmail.com

<u>Co-Editor</u>

Dr. Neelima Gupta

Principal, I. N. (PG) College, Meerut

Managing Editor

Vishal Mithal

Journal Anu Books journalanubooks@gmail.com

- Authors are responsible for the cases of plagiarism.
 - Copyright of Printed Articles is of Journal Anu Books.
 - Editorial Board's decision is final.

• Editors and Guest Editors are honorary members and changed from time to time in rotation.

♦ Journals also available at www.anubooks.com.

Published by Mithal K., JOURNALANU BOOKS in support of KAILBRI INTERNATIONALEDUCATIONALTRUST Printed by D. K. Fine Art Press Pvt. Ltd., New Delhi

We Do Not Charge Any Fee for Publication of Article

. . .

	Subs	Subscription	
India	Rs. 1200.00	Rs. 2400.00 Yearly	
Foreign	\$ 120.00	\$ 250.00 Yearly	

~ .

ISSN (P) : 0976-7444 (e) : 2395-7247 Impact Factor 6.133 (SJIF)

ARTISTIC NARRATION

A Journal for Visual & Performing Art

Vol. IX, No. 2 DI	EC. 2018
https://doi.org/10.31995/an	
Contents	
1. Ethnomedicinal Profile of Dholpur District (Rajasthan)	
Kiran Tomar	1
2. Hybridization of Art and Technology	
Rakesh Kumar Chaudhary	8
3. A Brush with Contemporary Artist of Punjab	
Karuna Bhandari	17
4. Kirpal Singh- A Painter of Sikh History	
Hemwati Vaid	22
5. Significance of Kirtimukha Symbol in South Asia, South-East Asia	
Dr. Alka Jain	28
6. Contemporary Art in Indian Context	
Dr. Hemant Kumar Rai, Richa Singh	35
7. भक्ति रस में मग्न किशनगढ चित्रशैली में अंकित नेत्रों का आध्यात्मिक	ञ्स्वरूप
डॉ० रीता सिंह	40
8. बंगाल की लोककला में अल्पना का महत्व	
डॉ0 दिशा दिनेश	45
9. भारतीय लोक कलाओं में निहित पर्यावरण संरक्षण का संदेश	
डॉ0 अंजू चौधरी	51

Editor-cum Review Committee

Kiran Pradeep	(Meerut) kiranpradeep3@gmail.com
Kumudini Achichi	(Mysore) achchi_k@rediffmail.com
Madhu Rani	(Aligarh) madhuc999@gmail.com
Mridula Sinha	(BHU Varanasi) mridulasinhabhu@gmail.com
O. P. Chauhan	(Sirmour) chauhanom0089@gmail.com
R. K. Singh	(Kurukshetra) rksinghkuk@gmail.com
Rekha Seth	(Meerut) drrekhaseth7@gmail.com
S. A. Jafar	(Aligarh) artfmly@gmail.com
Shampa Chaudhary	(Ghaziabad) shampa1410@gmial.com