JOURNAL GLOBAL VALUES

Aim:- To publish a broad spectrum of data base of research articles and papers in the array of social sciences which include Commerce, Economics, History, Geography, Forensic Science & Home Science. **Scope**:-To allows for the quick and effective dissemination of knowledge at a global level via its **online** and **offline** editions after being reviewed by an eminent group of experts at national and international level.

Editor - in - Chief

Dr. Satakshi Chaudhary

Assistant Professor Dept. of Drawing & Painting R.B.D.Mahila Mahavidyalaya, Bijnor, U.P. India Dr. Meenu Sirohi Assistant Professor Dept. of Home Science R.B.D.Mahila Mahavidyalaya, Bijnor, U.P. India

Advisory Board

- 1. Prof. Anita Rathi, Principal, I.N.P.G. College, Meerut, U.P.
- 2. Prof. Krishan Kant Sharma, HOD, Dept. of History, C.C.S. University, Meerut, U.P.
- 3. Prof. Pampa Gautam, HOD, Dept. of Drg. & Ptg., Bareilly College, Bareilly, U.P.
- 4. Prof. Abha Shukla Kaushik, Dept. of English, A.K.P.G. College, Hapur, U.P.
- 5. Prof. Deepa Tyagi, HOD, Dept. of Hindi, I.N.P.G. College, Meerut, U.P.
- 6. Prof. Vandana Verma, HOD, Dept. of Drg. & Ptg., J.K.P. P.G. College, Muzaffarnagar

Editorial Board

- 1. Prof. Anju Chaudhary, Principal, Mahila Mahavidyalaya, Kidwai Nagar, Kanpur, U.P.
- 2. Prof. Navita S. Kumar, Prof., Dept. of Economics, Meerut College, Meerut, U.P.
- 3. Dr. Rita Garg, Retd. Asso. Prof. & Head, Dept. of English, I.N.P.G. College, Meerut, U.P.
- 4. Dr. Pravisha Pandey, Asst. Prof., Dept. of Home Science, Smt. B.D. Jain Girls PG College, Agra, U.P.
- 5. Dr. Reetika Garg, Asst. Prof., Dept. of Drawing & Painting, University of Rajasthan, Jaipur, Rajasthan.
- 6. Dr. Shankar Lal Jhanjhnodi, Asst. Prof., Dept. of English, University of Rajasthan, Jaipur, Rajasthan.
- 7. Dr. Kapil Dev Thapliyal, Asst. Prof., Dept. of Hindi, Govt. P. G. College, Kotdwara (PauriGarhwal), Uttarakhand.
- Dr. Shikha Singh, Assistant Professor, Dept. of Home Science, Government Girls' P.
 G. College, Ghazipur, U.P.

• Managing Editor - Vishal Mithal

- Authors are responsible for the cases of plagiarism.
- TURNITIN software was used for plagiarism check.
- Editors and Guest Editors are honorary members and changed from time to time in rotation.
- Editorial Board's decision is final.
- Journals also available at www.anubooks.com

Published by JOURNAL ANU BOOKS

Printed by D. K. Fine Art Press Pvt. Ltd., New Delhi

Editorial Board Cum Peer Review Committee

Message From Management



It gives me great pleasure to formally announce the successful release of the much awaited first edition of special issue "Journal Global Values" in association with Rani Bhagyawati Devi Mahila Mahavidyalaya, Bijnor. This journal is subjected to stringent peer review and academic examination. I am proud to share this important accomplishment with you and acknowledge all of the hard work and devotion that has brought us to this success. This remarkable journey, marked by unflinching devotion, successful collaboration and a relentless pursuit of academic excellence has led to the achievement of this journal. The first issue which was carefully selected and included articles from eminent academics, researchers and professionals has really raised the bar for knowledge sharing and examining important topic in the field of expertise. The primary goal of Journal Global Values is to provide a platform for the exchange of innovative concepts and viewpoints of Global resonance. I convey my sincere gratitude to authors, reviewers, members of the editorial board and the industrious devoted crew who have brought the vision of our first special issue. I extend a warm invitation to delve into the stimulating articles and profound research housed within the pages of our debut issue. Let this journal be a source of inspiration for further explorations, deep conventions and the continuous enhancement of our collective intellectual landscape. As we move forward together in this "Journal Global Values" initiative, let us remain committed to holding the utmost standards of academic excellence. Your continued support and active engagement are deeply appreciated.

Kunwarani RuchiVira

Secretary Managing Committee Rani Bhagyawati Devi Mahila Mahavidyalaya Bijnor, U.P.

Message From Principal



I am happy to announce the much awaited publication of the first special issue of our peer- reviewed and refereed journal, "Journal Global Values" in association with Rani Bhagyawati Devi MahilaMahavidyalaya, Bijnor. This journal highlights and represents a critical turning point in our continuous commitment to promote and maintain academic excellence and expanding the boundaries of knowledge and understanding. "Journal Global Values" demonstrate steadfast dedication to a strong forum that fosters and supports rigorous scholarly conversation and research "Journal Global Values" is distinguished by its distinct goal and vision, which places a strong focus on examining and analyzing current topics from a wide range of viewpoints. The Journal hopes to contribute significantly to the global discussions about the important societal issues and opportunities and exploring the subjects from a variety of angles. The successful inauguration of "Journal Global Values" serves unwavering expertise and sheer determination by our esteemed editorial board and the vibrant academy community at large. I extend my heartfelt and warmest congratulations to each and every individual who has been instrumental in bringing this visionary project. As we move towards this joyous milestone, I whole heartedly and enthusiastically encourage and urge all members of our esteemed academic community to actively participate, engage and involve themselves with "Journal Global Values." Their active participation and support are essential and pivotal in fostering academic excellence. Together, in future we shall pursue the study of culture and ethos in scholarly articles.

> Regards **Prof. Parul Tyagi** Principal Rani Bhagyawati Devi Mahila Mahavidyalaya Bijnor, U.P.

Message From Editors

It give us immense pleasure to bring out the inaugural special issue of 'Journal Global Values', a prestigious peer reviewed and refereed international journal for our college that is wholly dedicated to the exploration and continuous advancement of knowledge and values. The Journal is passionately committed to serve as a platform that encourages rigorous academic enquiry into the multifaceted spectrum of values that shape the very essence of individual lives across the globe. In this era of globalization and rapid the critical examination and profound understanding of values are crucial for the better understanding of the complexities of our interconnected world. Within the pages of this inaugural issue, you will discover a collection of enlightening research articles, intellectually stimulating essays and engaging discussions that delve deep into diverse facets of global values and offer new perspectives and insights. Each contribution in this journal serve to enrich our understanding and propels the ongoing discourse on global values towards new horizons of knowledge and understanding.

My heartfelt gratitude extends to the esteemed authors who have graciously entrusted us with their scholarly work and to the diligent reviewers who have generously dedicated their time and expertise to ensure the quality of the articles presented within these pages. We also extend our deepest appreciation to the editorial board and the dedicated team behind "Journal Global Values" for their commitment and tireless efforts in bringing the inception of this exceptional fruition. We whole heartedly thank the authors for enriching the content of this inaugural edition. We believe that the sharing of their invaluable feedback and contribution of their unique research insights to the forthcoming speical editions of "Journal Global Values".

Thanks & Regards.

Dr. Satakshi Chaudhary

Assistant Professor Dept. of Drawing & Painting Rani Bhagyawati Devi Mahila Mahavidyalaya Bijnor, U.P.

Dr. Meenu Sirohi

Assistant Professor Dept. of Home Science Rani Bhagyawati Devi Mahila Mahavidyalaya Bijnor, U.P.

ISSN: (P) 0976-9447 (e) 2454-8391 Impact Factor 8.888 *(SJIF) 2024*

JOURNAL GLOBAL VALUES

Vol. X	V Speical Issue	2024	
https://doi.org/10.31995/jgv			
	<u>Contents</u>		
1.	Between Tradition and Transformation: A Special Study of		
	Orhan Pamuk's MNR and Snow		
	Ms. Deepa, Dr. Astha Pratap	1-9	
2.	Digital Divide and Social Exclusion: Understanding the Imp	pact	
	on Marginalized Communities in India		
	Mridula Manglam	10-19	
3.	Origin and Development of Priesthood Institution		
	Dr. Alok Gupta	20-23	
4.	Reflection of Cultural Values through Myths in Githa		
	Hariharan's Thousand Faces of Night		
	Prof. Parul Tyagi	24-31	
5.	An Analytical Study on Disinvestment Policy in India		
	Neeraj Kumar, Prof. (Dr.) Manish Kumar Gupta	32-39	
6. S	wami Vivekananda and His Educational Philosophy:		
	A Perspective		
	Dr. Md. Aziz, Mofidul Islam	40-49	
7.	Balancing Digital Life with Physical Activities		
	Dr. Seema Chaudhary	50-56	
8.	Positive Effect of Physical Activity on Women Health		
	Prof. Manju	57-63	
9.	Examining the Female Presence in Chopin's 'The Awakenin	ng'	
	Apoorva, Prof. Sunil Kumar Agarwal	64-71	

माध्यमिक स्तर पर अध्ययनरत् विद्यार्थियों की संवगोत्मक बुद्धिमत्ता के सम्बधं में शैक्षिक उपलब्धि का अध

ययन

10. सोरोकिनः एक क्रान्तिकारी चितंक	
अनु रानी	72-77
11. भारतीय कला, संस्कृति और धर्म	
निशा रानी	78-84
12. बौद्ध धर्म में महिला—पुरूष समानताः मिथ्या या वास्तविकता	
डॉ० मंजु चौधरी	84-94
13. नायिकाओं का विवेचन दशरूपक के दृष्टि से	
अराधना दीक्षित	95-100
14. पर्यावरण संरक्षण हमारी जिम्मेदारी	
डॉ० अन्नू महाजन, निकिता प्रजापति	101-108
15. माध्यमिक स्तर पर अध्ययनरत् विद्यार्थियों की संवगोत्मक बुद्धिमत्ता	
के सम्बधं में शैक्षिक उपलब्धि का अध्ययन	
प्रताप कुमार सिकदार, प्रो० (डॉ०) कोमल यादव	109-113
16. रियाज : एक अध्ययन	
डॉ० दीपक त्रिपाठी	114-120
17. लोक कला एवं लोक प्रतीकों का अंकन	
डॉ॰ नीरू, रुचि राजपूत	121-128
18. भारतीय कला संस्कृति में चित्रकला एवं लोककला का विकास	
कु० उजाला रानी, कु० ज्योति रानी	129-136
19. तुलसीदास जी के काव्य का दार्शनिक आधार	
मानवेन्द्र सिंह, डॉ० ममता अग्रवाल	137-144
20. 'अंत हाजिर हो' नाटक में मानवीय और रक्त सम्बन्धित रिश्तों में व्याप्त	
असुरक्षा का भाव	
वर्षा	145-149