

Wuthering Heights-Fiction at its Highest

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Abstract

This paper aims to prove the heights of only a novel written by Emily Bronte . It discusses the passions , emotions and problems that were common in those days and still relevant to this age. The personal theme of love and revenge is dominant in the novel . There is a soul-stirring atmosphere throughout the novel .

Keywords

emotion ,passion , elation , delight ,illuminate ,immortal, loneliness , turbulence ,jealousy , groan ,agony.

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A great book is the lifeblood of a writer . It throbs with emotions, pulsates with passions, makes us feel, makes us see , makes us think and makes us realize that kings vanish, crowns crumble, scepters tumble , governments change, paintings fade, architectural grander decay, trashy books to are brushed away by the baffling bashing broom of time but classics continue delighting and illuminating us from past to present , from present to future from future to eternity . Piling of pennies and pounds smacks greediness , hoarding of commodities happen to be the first footstep of corruption , but collecting books reveals a scholarly habit or a hobby . A bibliophile is as dignified , holy and celebrated as the scriptures , we adore great authors and love their works more than anything else under the sun. The pleasure of reading enhances our passion for classics especially in the area of fiction and among the work of fiction Emily Bronte's "Wuthering Heights" is immortal.

Wuthering Heights is the name of the estate , which owing to its location in a stormy region , vibrates as much with life as a passion -tormented living character. Its setting reflects the actions and personalities of the character . It is dark and cold located on a hill high above the bright . The people who live in Wuthering Heights are rude, wild , bad-tempered, and violent . The house is described as " Wuthering being a significant political, adjective, descriptive of the atmospheric tumult to which its situation is exposed in stormy weather". Mr. Earnshaw, owner of the estate, happens to be a widower with two children-a boys named Hilton and a girl named Catherine . During his visit to a neighboring town he pitifully picks up a Moorish waif named Heathcliff from the roadside, brings him home and gives him status as high as that of his real son. The excessive attachment with this pick up arouses jealousy in his real son . The children grow fast and their emotions grow even faster. Hilton's jealousy grows into the highest degree of contempt for Heathcliff.

The calf love between Heathcliff and Catherine grows into a burning passion . To Heathcliff love means a tremendous tide that opens the flood gates of life . Catherine's heart is as yet learning to oscillate in the swing of love. One day as she casually asks for her servant Nelly 's view about the probability of a matrimonial alliance with a young man at Thrushcross grange . Heathcliff overhears the disastrous dialogue , goes away dashing, and joins the army out of sheer disgust over Catherine's carefree attitude towards the one who holds her dearer than the blood in the veins . In his absence , Catherine is lost in the lane of loneliness and joins her fate with that of the youth at Thrushcross Grange.

Heathcliff who can't stay away from Catherine comes back in a dashing manner creating a mind-boggling chaos , turbulence and tempest in the heart , mind and soul of Catherine who is a married woman owning conjugal obligation to her

husband . Heathcliff receives all warmth from his beloved but a cold shoulder from her husband. He burns in the fiendish fire of jealousy and revenge and in this mood of vindictiveness he enmeshes Catherine 's innocent sister-in-law in spite of the latter's warning against the calculative and manipulative relationship . Catherine falls seriously ill during her days of expectancy . Heathcliff wanders about her house like a stormy wind that knows no rest. The inevitable happens. Catherine gives birth to a female baby and is plunged into the last throes of a painful life . But the struggle that she undergoes till the death is the struggle of self when someone repents believes nature and culture . She wishes to climb on the social ladder and struggles for it till last because such a type of struggle is endless . Arnold Kettle describes “ This unending struggle of which the struggle to advance from class society to the higher humanity of classless world is but an episode , is conveyed in Wuthering Heights precisely because the novel is conceived in actual , concrete , particular terms because the quality of the oppression revealed in the novel is not abstract but concrete , not vague but particular” . Heathcliff behaves like a daredevil, shatters all norms , dashes towards his Catherine boldly telling her and everyone else around that she belongs to him since his soul belongs to her.

Catherine breathes her last and the tragic plot of the novel takes a new and a tremendous turn. Heathcliff betrays his wife who gives birth to a male child . He takes hold of the child in due course of time . This child who is the product of hatred and not of love. The child grows into a frail feeble weakling devoid of youth, of life and of love. All efforts of Heathcliff to push his son towards the path of love are hopelessly thwarted . He moves heaven and earth to arouse feelings of love in his son's dry as dust heart , but no flowers of love blossom there. His plans to yoke his son to Catherine 's daughter and to become master of both Wuthering Heights and Thrushcross Grange , are hopelessly jeopardized . Contrary to his view , Hilton's son is drawn towards Catherine 's daughter . Heathcliff 's unholy, pernicious , vicious plan are jeopardize , cliff-like castle of his hopes is crashed, dashed and smashed. The radiant rainbow of his dreams is battered, tattered and shattered by the lightning flash of the fate. He is broken man-besmeared with the ashes of his ambition , groaning with an agony that ends only when his dust mingles with dust of his dear Cathy and when his soul flies to the heavenly region to meet his counterpart.

‘Wuthering Heights’ happens to be solitary work of fiction written by Emily Bronte , one of the well-known Bronte sisters. The author was cut off in the prime of her life at 21 but she became an immortal through her classics. In the art of plot construction in excellent characterization, in handling dramatic situations , daring dialogue delivery , in its masterly expressions , in the impressionistic imagery and

delightful diction and over and above , in its soul-stirring atmosphere -the novel remains mains unbeaten , unsurpassed and unsurpassable down to this day.

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